



**EL ESTIO**  
**WALST PARA FORTE-PIANO**  
**COMPUESTO**

POB  
**J. Antonio Gomez.**  
**Mexico**  
**1843.**

*Propiedad del Autor.*  
 Lita. de H. 1.<sup>a</sup> C<sup>ta</sup> de S. Francisco 12.

*Precio uno y medio reales.*  
 Ort.

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CON ES-  
PRECION.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of chords in the bass and a melodic line in the treble. The second system continues the piece with similar harmonic and melodic structures. The third system includes a double bar line and a repeat sign. The fourth system features a melodic line in the treble with a slur and a dynamic marking of *p*. The fifth system concludes the piece with a double bar line, a key signature change to one flat (B-flat), and a final chord. The word "Fin." is written above the final chord, and a dynamic marking of *sf* is present before it.

*p*

*p*

*sf* Fin.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- loco.* (first system, second staff)
- loco.* (fifth system, first staff)
- sf* (second system, second staff)
- p<sup>o</sup> dol.* (third system, second staff)
- legato.* (third system, second staff)
- D.C. al S* (bottom right corner)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *p<sup>o</sup> dol.* (piano dolce).